

ABOUT

Artène is an independent international publication covering contemporary art — exhibitions, art fairs, biennials, gallery previews, and artist profiles across the global circuit. Founded and edited by Elasse: *precise, image-led, and present at the moment works enter the world*. Published across Instagram and artene.art, Artène reaches both art professionals and engaged cultural audiences with first-look coverage, critical reviews, and in-depth artist interviews from major international events. Editorially independent and commercially unaffiliated.

REACH & AUDIENCE

50K+

FOLLOWERS — INSTAGRAM @ELASS

Over 50,000 followers worldwide — spanning Europe, North America, Asia, and the Middle East

Global

PUBLISHED ON ARTENE.ART

Reviews, exhibition essays, and event reports — citable, permanent, internationally accessible

EDITORIAL FOCUS

- ART FAIRS
- BIENNIALS
- EXHIBITIONS
- GALLERY PREVIEWS
- ARTIST INTERVIEWS
- DIGITAL & AI ART
- PHOTOGRAPHY
- LIGHT ART
- EVENT REVIEWS

THE CIRCUIT

Art Basel	BASEL · MIAMI · HONG KONG	Frieze	LONDON · NEW YORK · SEOUL
Venice Biennale	VENICE	Paris+	PARIS
Vienna Art Week	VIENNA	Artissima	TURIN
Photo London	LONDON	Documenta	KASSEL

EDITORIAL HISTORY

Venice Biennale — 61st Edition	VENICE · 2026	Art Basel · Unlimited · Zero10	BASEL · 2026
Venice Biennale — 60th Edition	VENICE · 2024	Venice Architecture Biennale — 19th	VENICE · 2025
Punta della Dogana · Peggy Guggenheim	VENICE · 2024–25	Hamburger Bahnhof · Dark Matter	BERLIN · 2026
Tate Modern · National Gallery	LONDON · 2018	Guggenheim · Whitney Museum	NEW YORK · 2018
Louvre Abu Dhabi	ABU DHABI · 2018	Haus der Kunst · Museum Brandhorst	MUNICH · 2024–2026

EDITOR & FOUNDER

Elasse

FOUNDER & EDITOR-IN-CHIEF

ENGLISH · GERMAN · ITALIAN

Elasse is a Munich-based artist and photographer, and the founder and editor of Artène — Contemporary Art. Accredited press at the 61st Venice Biennale and at Frieze London and Frieze Masters 2026, she covers exhibitions, art fairs, and biennials across Europe and beyond. She works in English, German, and Italian.